

RESEARCH ARTICLE

Romanticism: Glorious views behind Creation

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Abstract: Romanticism is the manifestation of love and romance that lies in the various fields in this universe. The centripetal force of it completely varies from person to person depending on their aspect and psychological status. Romanticism has a great role in the creation of all evens and beauties. Romanticism can change the total scenario of a soul.

Keywords: Romanticism; Romance; Love; Creation; Metaphysical

INTRODUCTION

Philosophical and Psychological coherence of Romanticism, I do believe has got a true aspect. Whenever anyone wants to inculcate the sense of romance, it is seen that the person has got confused with another word Love. Central tendency of Romanticism has functioned limitlessly in different sphere of activities for a particular period of time and the same is still continuing and will be throughout the world. It has led to a nature of attempts at defining what it means but and my speculation that we cannot separate Romanticism from the term “Love”.

ANALYSIS

I shall categorically exercise on Romanticism and will try to elaborate it with the most exciting term “Romance”. Romanticism has a magnificent aspect which cannot be restricted in one sense. The wide sphere of it the glorified outcomes of it must be judged step by step. Let me divide the categories as

- I. Literary
- II. Aesthetic
- III. Beauty
- IV. Love
- V. Individualism
- VI. Music & Culture
- VII. Poetic phenomena & Visual Arts
- VIII. Limitlessness , Emotions and Intellectualism

I. LITERARY

Plain and simple meaning of Romanticism does not match which we know from an ancient time – but here

we can mention about the intellectual movement which was taken place in Europe towards the end of 18th century , a period from 1800 to 1850. Somebody said that the forty years in Great Britain from 1785 to 1825 the period generally construed as the age of Romanticism¹ where the enlightened world viewed the values of the modern industrial society. But history contradicts when we look back in the period of BC – we will get an essence of this word ‘Romanticism’ in Epics also which had got a deep rooted meaning and Romanticism was reflected in the daily lives of all the people influencing their different activities. If we put our keen attention to find the actual literal meaning, we will definitely fail to reach our mission or rather we will be confused instead of tracing the gravity of it. Even the literal sense of Romanticism may throw our heavenly fragrance of Romance to a field of complex effect.

II. AESTHETIC

‘Nationalism’, a very big term and let me start with it. It is the domain where movement has a coherent significance and emphasized intense emotions and also has an aesthetic experience. We have thousands of examples in History where political movement had taken place with liberalism during a certain period (different for different countries) and where true politicians , freedom fighters earnestly rather sincerely fall in love to carry on their Romance with their mother land renouncing self-profit, greed, emotions– and here the Romanticism conquer Patriotism. The flowers spreads its fragrance everywhere, never judges where it is placed – likely I do not want to analyse the aesthetic beauty of Romanticism placing or dragging too many examples from different centuries rather I will be interested to hold the actual essence in it which is ‘ pure beauty ‘. May I be wrong if I mention the name of Sri Ramakrishna Paramhansa² who devoted his life for Goddess and now we see and observe his Philosophical & Psychological explanations throughout the world – his magical Philosophy is teaching us, motivating our lives regularly and truly the outcome of his spiritual Romanticism.I must utter here the name of his disciple Swami Vivekananda and his aesthetic beauty of Romanticism which is capable of fulfilling the aspirations of the collective soul of humanity recently emancipated or

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liberated from the centuries of superstitions and dogmatism³.

III. BEAUTY

Rose has got an exceptional and wonderful beauty apart from many other flowers which attracts most of us. Here we concentrate our survey for Romanticism and we can find this tendency of attraction in comparison to roses that is beauty. Romanticism to me obeys two things – one is ‘return nothing’ and the other one is ‘innate excitement’. I believe these are the key characteristics of Romanticism. May I be wrong if I raise a question that these are also two beauties of “romantic originality”? I do agree that a controversy might be raised and yes I welcome too. Beauty and ugly are two words and true forever – but in Romanticism only beauty has its own existence as it has the capacity of obstruction to washout the antonyms.

Beauty of Romanticism lies inside one in a million – a person can be a spectator or audience at once in front of a Romantic hero but to that person, it is too difficult to inculcate the real Romanticism within himself. Stability and amateurism are also two forces that play a major role in Romanticism. These are the gifted beauties, I believe. So its exponents are largely not adhered to explicit but logical and philosophical coherence or methodological Self-consciousness bring them to the centre of Romanticism. Its beauty like the flakes of roses that are flying in the sky on a saffron spring evening – when a lover holds her tongue and said let me love – again Romanticism holds the love, a heavenly beauty.

IV. LOVE

Romanticism plays a role of heavenly touch in love – Love & Romance are made for each other but it bears a different aspect when it reaches the metaphysical state which is Romanticism. We know that excitement, a very common term in love and which the target is or achievement to common people – Romanticism here contradicts by its nature & values. When the sensibility is much more developed during romance for the creation, love then takes a remarkable role and touches the threshold of Romanticism. Psychological maturity is one of the factors and it may start from the very beginning of a life when the Romanticism acquire its full grip over that life and the seeds of creation are sown.

In the galaxy of great men that world produced in the course of its more than thousands of years of recorded history, Swami Vivekananda shines as a luminary of the highest magnitude³ – he regarded himself only a forerunner of Sri Ramakrishna’s mission on earth, as a

messenger of his Master, as an interpreter of the significance of his life. I believe Romanticism for his works for the poor downtrodden masses and, later on, to take practical steps for their uplift³ – which may be defined the actual manifestation of romance & love. And here I define his alacrity, his zeal, a typical form of romance. His Romanticism for the country touched many hearts and attracted many people to agree with his views and they joined the great Sanyasi. We saw the wonderful, holy relation of Swami Vivekananda and Sister Nivedita² (Margaret Elizabeth Noble) and later she induced by his philosophy and the history is known to all of us – a noble configuration of Romanticism. There we observe the love and colour of beauty superimposed there and the romance got its justice, a perfect definition. Actually Romanticism has its character, aim and achievement which depends on the soul where it acts or plays that is more specifically I mean to say individual.

V. INDIVIDUALISM

Influences of romance for individual is accepted and there are presentable number of examples can be given. Romanticism is characterized by its emphasis and assimilation on it given by an individual. It is quite meaningless if we mention the persons as individuals who are involved in social sciences, natural sciences etc. They are not coming under the purview of Romanticism – their contribution in it is limitless.

Most general approach for Romanticism sometimes created problems also. When a particular person (excluding the famous persons) fall in love and starts their romance, rather to achieve the mood of Romanticism, they begin to explain in a wrong way most often. But they never realize the real centripetal force embedded in the centre of Romanticism which should be explored for other one also and that might be intentional also or I may be wrong. We are passing through a galaxy of changes in this tech world where most of the innate qualities for which we express our pride, is gradually becoming extinct – we are now in a position to judge all of these with a view of commodity. Romanticism creates a real human being, a perfect individual – may be we are ignoring intentionally. We are now very much involved to refract our images in the news bulletin instead of devotion, dedication which give birth to Romanticism. Hence, as a result, individualism of Romanticism diverted from its own natural direction. Many individuals also take the opportunity of Romanticism to explore their qualities, liberation, emotions and creations with its strong support.

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As a result their lives changed with the musical tone of Romanticism.

VI. MUSIC & CULTURE

Musical Romanticism is predominantly a German phenomenon so much, so that one respected French reformer work defines it entirely in terms of ‘the role of music in the aesthetics of German Romanticism’⁵. Cultural storm had taken an episodic part or role for a long period in the past centuries and music especially maintained its dominance on Romanticism. Romance and music reciprocates each other, an internal flow of Romanticism. We know that cultural episodes have powerful figures within the art & music world and influences romance. Romanticism with the music gradually grasps many legendary personalities like Mozart and eventually he prepared the way for Beethoven and Brahms⁴. Rabindranath Tagore’s Romanticism manifestation from his very childhood had made a renaissance² too. In his later age the deep centripetal force of Romanticism a hallmark in its field and many are influenced and still the tradition is going on. Musical romance, believe a metaphor of Romanticism. In the bosom of the sea of musical world, Romanticism a meadow where we gradually lost ourselves and can control the ebbing of pains and grief of the day-to-day lives. Romanticism with the music while we involve in the tune of Hymn at dawn, it meditates the inner side with a peace – while we let our soul free to involve with it, romance automatically touched our fifth sense with its wafts. It will be not an exaggeration to say that Romanticism had taken a metaphysical shape only when music first created in this universe. Musical tunes create poets and their own world of Romanticism.

VII. POETS & VISUAL ARTS

For ages Romanticism explored through the mightier pens of many poets like Jane Austin, William Blake, Burns, Wordsworth, Byron, John Keats, Edgar Allan Poe, P.B. Shelly, Rabindranath Tagore, Walter Scott and many others. Their vibrant visual arts had put lives into Romanticism. Visual arts are not only paintings but also the languages, the words of their mother tongue which were used by the poets, originated from true love, true romance and that were innate characters of them. Romanticism first came out in the visual arts in landscape paintings – I do here mean to say that artistic view in later part encouraged the poets to fall in blind love and they continued their romance in their own way, in their own sphere of philosophy to create wonderful poems and that is

Romanticism. Visual arts contribute many messages like politics, war, peace, beauty, fragrance of colour apart from the sweet tunes of musical history.

Poets have drawn those mentioned contribution of arts in their own way as Romanticism differs from person to person. There was no limit to stop the emotions, the feelings of Romanticism as it differs in consideration to intellect.

VIII. LIMITLESSNESS, EMOTIONS AND INTELLECTUALISM

Romanticism has possessed its own sphere of emotions, intellects and it is obviously limitless rather we can say for Romanticism ‘sky is the limit’. I have already mentioned that in my opinion Romanticism is a total metaphysical state and it is like a galaxy of stars, a conglomeration of luminaries which never be measured by any physical instrument. Emotions and intellects vary from person to person and that’s why Romanticism has got its shape, its constraints and configured differently for each person – psychological phenomenon plays here a significant role.

CONCLUSION

Romanticism a state beyond this physical world and it’s so called literal meaning is unearthed. The force in it is positive and influencing in nature. Romanticism acts exceptionally and extraordinarily for the creation in each fields and I have illustrated specifically. It induced persons and as a result we got luminaries of different subjects. It touches the petals of romance, love, affection and the sound of voices of all these innate senses mingled with Romanticism – a wholehearted sacrifice for the creation, a glorious victory of it. I must conclude with the sentence ‘with Romanticism the dreams come true’. I believe that this kind of thinking for Romanticism will definitely open a new venture to the present generation and will definitely motivate to explore more & more – who can say more & more people will not come out with flying colours after realizing the actual essence of Romanticism!

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