

RESEARCH ARTICLE

2 States: Multiculturalism

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Abstract

India is a country of different societies. Though there's a beginning line of principle i.e. Unity in diversity it's the biggest mantra that makes India flourishing its age old customs and conventions for centuries together. The system followed by the people may be occasionally strict and touch but it lead to strengthen the practices for the better prospects of the coming generations. It isn't out of question to bandy the multilateral nature of Indian tradition numerous a times at different stages with different delineations. In this chapter to the new written by Chetan Bhagat named 2 States. My compliances on the promoter of the novel and his companion lead to a close observation on two effects. One is on the culture of North and the rest is the South. These two are well represented by the novelist excellently portraying two major characters. One represents The South Indian Tamil and the other North Indian Delhi.

Keywords: Multiculturalism, unity and diversity etc

PREFACE

The novel 2 States deals with the cross-cultural hassles and deals with different guests A simple but realistic novel, brilliantly explores and counter of 2 States, Punjab and TamilNadu. 2 States The Story of My Marriage is incompletely an autobiographical novel. The story is about a couple, Krish and Ananya, who hail from two different countries of India, Punjab and Tamil Nadu independently, are deeply in love and want to get wedded The novelist while talking about marriage also explores the social issues like dowry in traditional marriages and the shifting paradigms of nuptial alliances in multilateral and transnational societies. Chetan Bhagat also expresses the artistic diversities.

ARTISTIC CONTRADICTION

Chetan Bhagat has touched some of the sensitive issues of artistic differences in the view that love knows no

boundaries whether it be of estate, creed, religion, state or country. Culture comprises of language, ideas, believes, customs, taboos, work of art, rituals, observances.

Multiculturalism is a study of two or further societies This offers abundant occasion to study on multiculturalism. 2 States is a love story of a Punjabi joe Krish Malhotra and a Tamil Brahmin girl Ananya. Several families go through this situation in India. The new deals with artistic contradictions. It depicts how the multiculture can produce problem in the nuptial alliances and how hard the couple has to fight against the fortune for the union. Krish and Ananya also have to do work hard to make their dreams true. Through this we can find how love shines amidst darkness and despair. The main emphasis is about artistic contradictions. Community and inter-state marriage. Chetan Bhagat ,, s novel is a social document of contemporary youth " s issues. The novel shows how the artistic differences of two countries produce obstacles in the wed- cinch of two suckers. They fight against the customs of an traditional and conservative society. The novel also indicates the reality of Indian marriage system. The aft side of the new covers the realistic image of contemporary Indian society concerning the love marriages.

The novelist has tried to reveals the realities of ultramodern Indian society. The novel represents the difficulties involved in inter-community and inter-state marriage. Chetan Bhagat " s novel is a social document of contemporary youth " s issues. The novel shows how the artistic differences of two countries produce obstacles in the wed- cinch of two suckers. They fight against the customs of an traditional and conservative society. The novel also indicates the grim reality of Indian marriage system. The aft side of the new covers the realistic image of contemporary Indian society concerning the love marriages. Marriage is considered as a sacred union under the influence of custom, traditions, rituals. " For the once five or six times, it's seen that youths get jobs in different big systems and transnational companies where they meet and interact with different persuasions, estate and colorful people from different countries. Occasionally they

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maintain their relationship as musketeers or associates but occasionally, with same interest, habits and colorful parallels between two, they get near and decide to get wedded.

CONCLUSION

The real communication of this novel is to give further significance to mortal relationship grounded on mortal feelings and sentiments. The main ideal of the novel is to show that in the period of globalization, estate, religion or region are less important than the mortal relationship. Krish and Ananya, two agents of ultramodern Indian youth, grown up in an atmosphere of cosmopolitanism and globalisation and, refuse to carry the old, conventional baggage of artistic distinctness and ethnical demarcation like their parents.

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